**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. II SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Raag Hamir (Description, Notation, Alap &Tanas)
* Gayakon Ke Gundosh
* Difference Between Margi & Deshi Sangeet
 |
| May 2022 | * Raag Kafi (Description, Notation, Alap &Tanas)
* Definition Of Alankar, Varna, Khyal, Tarana, Major Tone, Minor Tone, Parmal Parveshak Raag
* Talas – Tilwara, Jhaptal Rupak
 |
| June 2022 | * Raag Vrindavani, Sarang (Description, Notation, Alap &Tanas)
* Role Of Music In National Integration
* Tarana Recitation
* Contribution Towards Music Field By Pt. Omkar Nath Thakur, Ustaad Abdul Karim Khan
 |
| July 2022 | * Revision Of All Raagas
* Revision Of All Taals
 |

Department of MUSIC (V)

**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. IV SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Taal Ada Chautal
* Raag Bhairav (Description, Notation, Alap &Tanas)
* Detail Description Of Tappa, Chaturang, Trivet, Geet, Bhajan
 |
| May 2022 | * Raag Bhairavi (Description, Notation, Alap &Tanas)
* Raag Kedar (Description, Notation, Alap &Tanas)
* Raag Tilwara
* History Of Music In Medieval Period
* Contribution Of Ustaad Allaudin Khan
 |
| June 2022 | * Gram , Murchana, Tanpur And Sahayak Naad
* Taal Ek Taal
* Contribution Of Pt. Bhim Sen Joshi And Ustaad Faiyyaz Khan
* Raag Khamaj (Description, Notation, Alap &Tanas)
 |
| July 2022 | * Practice Of Chautaal And Ek Taal On Table
* Practice Of All Raagas
 |

Department of MUSIC (V)

**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. VI SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Detail Description Of Raag – Mia Ki Malhar And Bahar
* Teen Taal And Jhaptal
* Elementary Knowledge Of Folk Music In Haryana & Punjab
 |
| May 2022 | * Classification Of Instrument During Vedic Medieval And Modern Period
* Dhrut Khayal Of Raag Bihaag And Raag Deshkar
* Contribution Of Aamir Khan
* Taal Keharva
 |
| June 2022 | * Detail Knowledge Of Voice Culture
* Historical Survey Of Indian Music From 17th To 19th Century
* Contribution Of Ustaad Krishan Rao Shankar Pandit
 |
| July 2022 | * Contribution Towards Music By Gangu Bai Hangal
* Practice Of All Raagas.
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