**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. II SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Raag Hamir (Description, Notation, Alap &Tanas) * Gayakon Ke Gundosh * Difference Between Margi & Deshi Sangeet |
| May 2022 | * Raag Kafi (Description, Notation, Alap &Tanas) * Definition Of Alankar, Varna, Khyal, Tarana, Major Tone, Minor Tone, Parmal Parveshak Raag * Talas – Tilwara, Jhaptal Rupak |
| June 2022 | * Raag Vrindavani, Sarang (Description, Notation, Alap &Tanas) * Role Of Music In National Integration * Tarana Recitation * Contribution Towards Music Field By Pt. Omkar Nath Thakur, Ustaad Abdul Karim Khan |
| July 2022 | * Revision Of All Raagas * Revision Of All Taals |

Department of MUSIC (V)

**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. IV SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Taal Ada Chautal * Raag Bhairav (Description, Notation, Alap &Tanas) * Detail Description Of Tappa, Chaturang, Trivet, Geet, Bhajan |
| May 2022 | * Raag Bhairavi (Description, Notation, Alap &Tanas) * Raag Kedar (Description, Notation, Alap &Tanas) * Raag Tilwara * History Of Music In Medieval Period * Contribution Of Ustaad Allaudin Khan |
| June 2022 | * Gram , Murchana, Tanpur And Sahayak Naad * Taal Ek Taal * Contribution Of Pt. Bhim Sen Joshi And Ustaad Faiyyaz Khan * Raag Khamaj (Description, Notation, Alap &Tanas) |
| July 2022 | * Practice Of Chautaal And Ek Taal On Table * Practice Of All Raagas |

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**LESSON PLAN**

**DEPARTMENT OF MUSIC (V)**

**W.E.F. April 2022**

**CLASS- B.A. VI SEMESTER SUBJECT – MUSIC (V)**

| MONTH/YEAR | TOPICS TO BE COVERED |
| --- | --- |
| April 2022 | * Detail Description Of Raag – Mia Ki Malhar And Bahar * Teen Taal And Jhaptal * Elementary Knowledge Of Folk Music In Haryana & Punjab |
| May 2022 | * Classification Of Instrument During Vedic Medieval And Modern Period * Dhrut Khayal Of Raag Bihaag And Raag Deshkar * Contribution Of Aamir Khan * Taal Keharva |
| June 2022 | * Detail Knowledge Of Voice Culture * Historical Survey Of Indian Music From 17th To 19th Century * Contribution Of Ustaad Krishan Rao Shankar Pandit |
| July 2022 | * Contribution Towards Music By Gangu Bai Hangal * Practice Of All Raagas. |

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